

ARTISTRY IN RHYTHM

1st E^b Alto Sax

Medium Slow Tempo

B^b Clarinet

mp

11

p

1.

2.

Change to E^b Alto Sax.

23

E^b Alto

mf

27 *Lead Soli*

f

Musical staff 1, measures 37-44. Includes measure number 37 in a box. Features a melodic line with slurs and accents.

Musical staff 2, measures 45-50. Includes measure number 45 in a box. Features a melodic line with slurs and accents.

Musical staff 3, measures 51-56. Includes measure number 51 in a box. Features a melodic line with slurs and accents.

Musical staff 4, measures 57-60. Features a melodic line with slurs and accents.

Musical staff 5, measures 61-66. Includes measure number 61 in a box. Features a melodic line with slurs and accents.

Musical staff 6, measures 67-72. Features a melodic line with slurs and accents.

Musical staff 7, measures 73-78. Includes measure number 61 in a box. Features a melodic line with slurs and accents.

Musical staff 8, measures 79-84. Features a melodic line with slurs and accents.

Musical staff 9, measures 85-90. Includes measure number 69 in a box. Performance markings: *Soli* and *smear*.

Musical staff 10, measures 91-96. Includes measure number 69 in a box. Performance marking: *p*.

ARTISTRY IN RHYTHM

2nd E^b Alto Sax

Medium Slow Tempo

B^b Clarinet

mp

11

p

1. 2.

Change to E^b Alto Sax.

Alto

mf

27

Soli

f

37



45



51



61



69

Soli

smear 2 3 4



ARTISTRY IN RHYTHM

1st Bb Tenor Sax

Medium Slow Tempo

B^b Clarinet

mp

11

p

1. **2.**

mf

23 *Change to B^b Ten. Sax. Tenor*

mf

27 *Soli*

f

37



45



51



61



69

sol

smear



Stan Kenton's Classic Theme Song
16 ARTISTRY IN RHYTHM

2nd B \flat Tenor Sax

Medium Slow Tempo

B \flat Clarinet

Musical notation for the B \flat Clarinet part, measures 1 through 10. The music is in 4/4 time with a key signature of one sharp (F#). It begins with a mezzo-piano (*mp*) dynamic. The melody features a mix of eighth and quarter notes, with several phrases connected by long, sweeping slurs.

11

Musical notation for the B \flat Clarinet part, measures 11 through 22. The music continues with a piano (*p*) dynamic. The melodic lines are characterized by slurs and a steady eighth-note rhythm.

1.

2.

First and second endings for the B \flat Clarinet part. The first ending (marked '1.') leads back to the beginning of the section, while the second ending (marked '2.') concludes the phrase. The notation includes repeat signs and a double bar line.

23

Change to B \flat Tenor Sax.

Musical notation for the B \flat Tenor Sax part, measures 23 through 26. The dynamic is mezzo-forte (*mf*). The music features a mix of eighth and quarter notes with slurs.

27

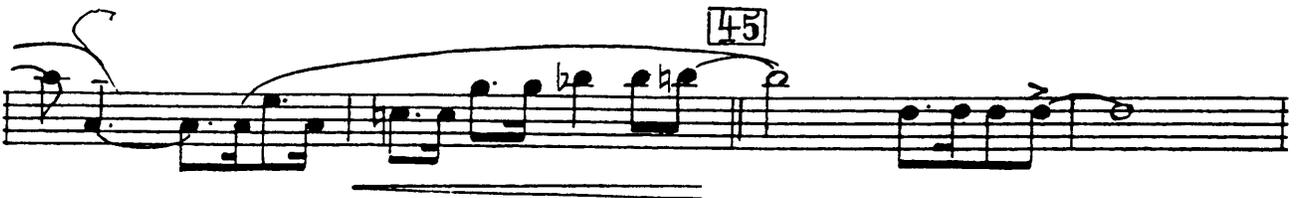
Soli

Musical notation for the B \flat Tenor Sax solo, measures 27 through 32. The dynamic is forte (*f*). This section includes triplet markings and slurs, indicating a more technically demanding passage.

37



45



51



61



69

Soli

smear



ARTISTRY IN RHYTHM

E♭ Baritone Sax

Medium Slow Tempo

E♭ Baritone

mp **11** **8** **1.** **3**

p

2. *sfz* *f* **23** **2** *mf*

27 *Soli* *f*

37 *f*

45 *p*

51 *f*

61

69 *Soli* *smear*

p

ARTISTRY IN RHYTHM

1st Trumpet

Medium Slow Tempo

Solo

mp

mf — f — p

11 Tromb.

p

1. 3 2.

f

23

mp

f

27 8 37 8

mf

f

45 1

mp

f

51

mf

f

mf

f

61

mf

f

mf

f

69

mf

f

Trb.

p

ARTISTRY IN RHYTHM

2nd Trumpet

Medium Slow Tempo

The musical score is written for a 2nd Trumpet part in a 2/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as "Medium Slow". The score consists of ten staves of music. The first staff starts with a dynamic marking of *mp* and features a long, flowing melodic line. The second staff includes a first ending bracket (1) and a second ending bracket (2). The third staff has a dynamic marking of *mp* and a first ending bracket (1). The fourth staff has a dynamic marking of *f* and a first ending bracket (1). The fifth staff has a dynamic marking of *mf* and a first ending bracket (1). The sixth staff has a dynamic marking of *mp* and a first ending bracket (1). The seventh staff has a dynamic marking of *f* and a first ending bracket (1). The eighth staff has a dynamic marking of *mf* and a first ending bracket (1). The ninth staff has a dynamic marking of *f* and a first ending bracket (1). The tenth staff has a dynamic marking of *mp* and a first ending bracket (1). The score includes various musical notations such as slurs, ties, and dynamic markings.

16 ARTISTRY IN RHYTHM

3rd Trumpet

Medium Slow Tempo

The musical score is written for a 3rd Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as *Medium Slow Tempo*. The score consists of ten staves of music. The first staff starts with a dynamic marking of *mp* and features a long, sweeping melodic line. The second staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamic markings *sfz*, *f*, and *p* are present. Measure numbers 11, 23, 27, 37, 45, 51, 61, and 69 are indicated in boxes. The score concludes with a final measure marked with a '1'.

ARTISTRY IN RHYTHM

4th Trumpet

MEDIUM SLOW TEMPO

11 *mp* 8 1. 3 2. 2 *sfz* *f* *p*

23 *mp* 8 37 8

27 *mf* 8

45 1 *mp* 51

61 2

69 1

ARTISTRY IN RHYTHM

1st Trombone

Medium Slow Tempo

The musical score for the 1st Trombone part, titled "ARTISTRY IN RHYTHM", is set at a "Medium Slow Tempo". The score is written on 11 staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of dynamics, including *mp* (mezzo-piano), *p* (piano), *sfz* (sforzando), *f* (forte), *mf* (mezzo-forte), and *p* (piano) at the end. The score includes several measures with first and second endings, marked with "1." and "2." and measure numbers in boxes (11, 23, 27, 37, 45, 51, 61, 69). The music is characterized by long, flowing lines with many slurs and ties, and some measures contain complex rhythmic patterns with accents and slurs. The final measure of the score is marked with a *p* dynamic.

ARTISTRY IN RHYTHM

2nd Trombone

Medium Slow Tempo

The musical score is written for the 2nd Trombone part. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked "Medium Slow Tempo". The score consists of several staves of music, with various dynamics and articulations. The first staff starts with a dynamic of *mp* and features a long, sweeping melodic line. The second staff continues this line, with dynamics increasing to *sfz*, *f*, and *p*. The third staff is marked with a box containing the number 11 and a fermata over 8 measures. It begins with a first ending bracket over 3 measures. The fourth staff is marked with a box containing 2 and another box containing 23, with a dynamic of *mp* and a fermata over 8 measures. The fifth staff is marked with a box containing 27 and a fermata over 8 measures, with a dynamic of *mf*. The sixth staff is marked with a box containing 37 and another box containing 45, with a dynamic of *mf* and a fermata over 8 measures. The seventh staff is marked with a box containing 51 and a dynamic of *f*. The eighth staff is marked with a box containing 61 and a dynamic of *f*. The ninth staff is marked with a box containing 69 and a dynamic of *p*. The score concludes with a final dynamic of *p*.

ARTISTRY IN RHYTHM

3rd Trombone

Medium Slow Tempo

The musical score for the 3rd Trombone part is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "Medium Slow". The score consists of ten staves of music, with various dynamics and articulations. The first staff begins with a *mp* dynamic and a long slur. The second staff includes a first ending bracket (1.) and a dynamic range from *sfz* to *f* to *p*. The third staff features a second ending bracket (2.) and a dynamic range from *mp* to *f*. The fourth staff has a first ending bracket (1.) and a *mf* dynamic. The fifth staff includes a first ending bracket (1.) and a *mp* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *mf* dynamic. The tenth staff ends with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

ARTISTRY IN RHYTHM

4th Trombone

MEDIUM SLOW TEMPO

11 *mp* 8 *sfz* *f*

12 2 23 *mp* *f*

27 8 *mf*

37 8 45 1 *mp*

51 3 *f*

61 2

69 *p*

ARTISTRY IN RHYTHM

Piano

Medium Slow Tempo

Trpt.

p

11 Trbn.

p

1. 2. *Solo*
f

23 *Brass*
mp *f* *Sax*

27 *f*

32

37

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings such as *mf* and *f*. A fermata is placed over a measure in the upper staff.

Second system of musical notation, starting with a boxed measure number **45**. It includes a section labeled *Brass.* in the upper staff. The notation continues with complex rhythmic patterns and dynamic markings.

Third system of musical notation, continuing the piece with various note values and rests. A fermata is present over a measure in the upper staff. The system concludes with a double bar line.

Fourth system of musical notation, beginning with a boxed measure number **51**. The notation features complex rhythmic patterns and dynamic markings, ending with a double bar line.

Handwritten musical score system 1, consisting of two staves. The upper staff features a melodic line with various ornaments and a triplet of eighth notes. The lower staff provides a harmonic accompaniment with chords and single notes.

Handwritten musical score system 2, consisting of two staves. A measure in the upper staff is marked with a box containing the number 61. The system continues with melodic and harmonic notation.

Handwritten musical score system 3, consisting of two staves. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Handwritten musical score system 4, consisting of two staves. A measure in the lower staff is marked with a box containing the number 69. The system shows complex harmonic structures and melodic lines.

Handwritten musical score system 5, consisting of two staves. This system concludes with a double bar line and includes various musical notations and symbols.

ARTISTRY IN RHYTHM

String Bass

Medium Slow Tempo

pizz
p

11 *p*

23

27 *f*

37

45

51 *f*

61

69 *p*

ARTISTRY IN RHYTHM

Drums

Medium Slow Tempo

This sheet of drum notation is for the piece "Artistry in Rhythm" and is set at a "Medium Slow Tempo". The notation is written on a single bass clef staff with a common time signature (C). The piece begins with a dynamic marking of *p* (piano). The notation consists of several lines of music, each containing various rhythmic patterns. Measure numbers are indicated in boxes at the start of certain lines: 11, 23, 27, 37, 45, 51, 61, and 69. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The notation includes a variety of note values, including quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests and repeat signs. The piece concludes with a final flourish of notes.

ARTISTRY IN RHYTHM

Guitar

Medium Slow Tempo

Chord progression and dynamics for the guitar score:

- Staff 1: $D9(b)$ p $D9(b)$ f $D9(b)$ f $D9(b)$ f $D9(b)$ f $D9(b)$ f
- Staff 2: $E9(b)$ $Eb6$ $D9(b)$ f
- Staff 3: $Gm7$ $Gm7$ $Gm6$ $Gm7$ $Gm7$ $Gm6$ $Db9$ p
- Staff 4: $Db9$ $Cm7$ $Cm7$ $Gb9$ $1. Fmaj7$ $F7(5b)$ $F6$
- Staff 5: $2. Fmaj7$ $23 Dbm6$ $Dbm6$ $Gb7$ $Abmaj7$ $Ab6$ f
- Staff 6: $27 Dm7$ $Dm7$ Bb $Dm7$ $Ab9$ f
- Staff 7: $Gm7$ $Db7$ $Db9$ $c6$ $37 Dm7$
- Staff 8: $Dm7$ $G7$ $Ab9$ $Ebm7$ $Ab9$ $Gm7$ $Gm7$ $Db7$ $Db9$
- Staff 9: $45 c$ $c7(5b)$ $Fmaj7$ $Bb7$ $c6$ $cdim.$ $Dm7$ $Fm6$ $Em7$
- Staff 10: $51 Em7$ $Em7$ $A9$ $Em7$ $Em7$ $A9$ $Bb9$ f
- Staff 11: $Am7$ $Eb9$ $Eb7$ $Eb9$ $D6$ $61 Em7$ $Gdim.$ $Em7$
- Staff 12: $Em7$ $Bb9$ $Am7$ $Eb9$ $Eb7$ $Eb9$
- Staff 13: $69 D$ Gm Gm Eb $D6$ $D6$ Eb $D6$ Eb $D6$ p